

Imaginary Motorplane

♩ = 130

Words: Steven Courtney
Music: Bennett Rabiega

Chords: G Gsus4 G Gsus4 G Gsus4

Voice

Piano

4 G Gsus4 G Gsus4 G Gsus4

Voice

1) I - ma - gi - na - ry mo - tor - plane can
2) I - ma - gi - na - ry mo - tor - plane can

Pno.

7 G Gsus4 G Gsus4 G Gsus4

Voice

take me far a - way. To an -
take me far a - way. To a

Pno.

10 G Gsus4 G Gsus4 G Gsus4

Voice

oth - er land where I can run and play. In
 moun - tain - top where I can climb and play. From

Pno.

13 Bm Em C

Voice

my im - ag - in - na - tion I'm fly - ing here and
 one place to an - oth - er I'm mov - ing through the

Pno.

16 D Bm Em

Voice

there, look - ing for ad - ven - ture as I'm
 sky. Look - ing for a trea - sure that some

Pno.

19 C D

Voice

mov - ing through the air.
 19 pi - rates tried to hide.

Pno.

22 C D Em C

Voice

Sud - den - ly I'm deep in the clouds. Now I'll go

Pno.

25 D Em C D Em

Voice

ov - er the o - cean. Come, fly with me in the I - ma - gi - na - ry

Pno.

28 C/G C

Voice 1) Mo - tor - plane. 2) Mo - to - plane.

Pno. 1) 3) 2)

31 C D Em

Voice Sud - den - ly I'm deep in the clouds.

Pno. 3)

34 C D Em C

Voice Now I'll go ov - er the o - cean. Come, fly with

Pno. 34)

37 D Em C/G

Voice

me in the I - ma - gi - na - ry Mo - tor - plane.

Pno.

40 G Gsus4 G Gsus4 G Gsus4

Voice

Pno.

43 G Gsus4 G Gsus4 G Gsus4

Voice

I - ma - gi - na - ry mo - tor - plane.

Pno.

46 G Gsus4 G Gsus4 G Gsus4

Voice

I - ma - gi - na - ry

Pno.

49 G Gsus4 G Gsus4 G Gsus4

Voice

mo - tor - plane. I -

Pno.

52 G Gsus4 G Gsus4 G Gsus4

Voice

ma - gi - na - ry mo - tor - plane

Pno.

55 G Gsus4 G Gsus4 G Gsus4 G

Voice

can take me far a - way.

Pno.

Detailed description: This is a musical score for a voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system is for the voice, and the second system is for the piano. The voice part consists of four measures. The lyrics are 'can take me far a - way.' The piano part consists of four measures. The chords G and Gsus4 are indicated above the voice staff. The piano part features a melody in the right hand and a bass line in the left hand.