

Dat Dat Boom

Steven Courtney

♩ = 80

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system includes a Voice staff and a Piano staff. The second system includes a Vocal Soloist (Vce.) staff and a Piano (Pno.) staff. The third system also includes a Vocal Soloist (Vce.) staff and a Piano (Pno.) staff. Chord symbols E, A, and B are placed above the vocal staves. The vocal soloist parts include the lyrics "Dat dat boom!".

System 1:

- Voice:** Treble clef, 4/4 time. Chord symbols: E, A, B.
- Piano:** Treble and Bass clefs, 4/4 time. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

System 2:

- Vce.:** Treble clef, 4/4 time. Chord symbols: E, A, B, E. Lyrics: "Dat dat boom!".
- Pno.:** Treble and Bass clefs, 4/4 time. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

System 3:

- Vce.:** Treble clef, 4/4 time. Chord symbols: A, B, E. Lyrics: "Dat dat boom!".
- Pno.:** Treble and Bass clefs, 4/4 time. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

8 A B E

Vce.
 Dat dat boom! Can you feel it?

Pno.

Detailed description: This system contains measures 8, 9, and 10. The key signature has four sharps (F#, C#, G#, D#). The vocal line (Vce.) starts at measure 8 with a treble clef and a key signature of four sharps. It contains the lyrics "Dat dat boom!" in measure 8, "Can you" in measure 9, and "feel it?" in measure 10. The piano accompaniment (Pno.) is written for grand piano with a grand staff. The right hand (RH) has a treble clef and four sharps, playing chords in measures 8, 9, and 10. The left hand (LH) has a bass clef and four sharps, playing a rhythmic bass line in measures 8, 9, and 10.

10 A B E

Vce.
 Feel the groove, man. It's the rhy - thm,

Pno.

Detailed description: This system contains measures 10, 11, and 12. The key signature has four sharps. The vocal line (Vce.) starts at measure 10 with a treble clef and a key signature of four sharps. It contains the lyrics "Feel the groove, man." in measure 10, "It's the" in measure 11, and "rhy - thm," in measure 12. The piano accompaniment (Pno.) is written for grand piano with a grand staff. The right hand (RH) has a treble clef and four sharps, playing chords in measures 10, 11, and 12. The left hand (LH) has a bass clef and four sharps, playing a rhythmic bass line in measures 10, 11, and 12.

12 A B E

Vce.
 rhy - thm of a reg - gae band. Big back beat, and the

Pno.

Detailed description: This system contains measures 12, 13, and 14. The key signature has four sharps. The vocal line (Vce.) starts at measure 12 with a treble clef and a key signature of four sharps. It contains the lyrics "rhy - thm of a reg - gae band." in measure 12, "Big back beat," in measure 13, and "and the" in measure 14. The piano accompaniment (Pno.) is written for grand piano with a grand staff. The right hand (RH) has a treble clef and four sharps, playing chords in measures 12, 13, and 14. The left hand (LH) has a bass clef and four sharps, playing a rhythmic bass line in measures 12, 13, and 14.

20 A B E

Vce.
 Dat dat boom! Love makes the world a beau - ti - ful place.

Pno.

Detailed description: This system contains measures 20 and 21. The vocal line (Vce.) starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 20 contains the lyrics "Dat dat boom!" and measure 21 contains "Love makes the world a beau - ti - ful place." The piano accompaniment (Pno.) consists of two staves. The right hand (RH) plays chords in measures 20 and 21, while the left hand (LH) plays a rhythmic pattern of eighth notes in measure 20 and a single note in measure 21.

22 A B E

Vce.
 Show the world your smil - ling face.

Pno.

Detailed description: This system contains measures 22 and 23. The vocal line (Vce.) starts with a treble clef and a key signature of three sharps. Measure 22 contains the lyrics "Show the world your smil - ling face." and measure 23 is a whole rest. The piano accompaniment (Pno.) consists of two staves. The right hand (RH) plays chords in measures 22 and 23, while the left hand (LH) plays a rhythmic pattern of eighth notes in measure 22 and a single note in measure 23.

24 A B E

Vce.
 Out in the street

Pno.

Detailed description: This system contains measures 24 and 25. The vocal line (Vce.) starts with a treble clef and a key signature of three sharps. Measure 24 contains the lyrics "Out in the street" and measure 25 is a whole rest. The piano accompaniment (Pno.) consists of two staves. The right hand (RH) plays chords in measures 24 and 25, while the left hand (LH) plays a rhythmic pattern of eighth notes in measure 24 and a single note in measure 25.

26 A B E

Vce. in your nei - bor - hood. Let the mus - ic play. It

Pno.

28 A B E

Vce. sounds so good. Work to - geth - er,

Pno.

30 A B E

Vce. let that love grow. We're all friends here in the

Pno.

32 A B E

Vce. big, big show. Dat dat boom!

Pno.

34 A B E

Vce. Dat dat boom! Dat dat boom!

Pno.

36 A B E

Vce. Dat dat boom! Love makes the world a beau-ti-ful place.

Pno.

38 A B E

Vce. Show the world your smil - ing face.

Pno.

40 A B E

Vce. Can you feel it?

Pno.

42 A B E

Vce. It's the world beat. Move to - geth - er,

Pno.

44 A B E

Vce. shuf - fle your feet. All for one now.

Pno.

46 A B E

Vce. We can un - i - fy. We're all friends here work - ing to -

Pno.

48 A B E

Vce. geth - er to get by. Dat dat boom!

Pno.

50 A B E

Vce. *Dat dat boom!* *Dat dat boom!*

50

Pno.

52 A B E

Vce. *Dat dat boom!* *Love makes the world a beau - ti - ful place*

52

Pno.

54 A B (repeat 3 times, getting quieter each time) E2

Vce. *Show the world your smil - ing face.*

54

Pno.