

Be Someone

Steven Courtney

♩ = 94

1) You go up, you come down,
2) you are blue,

and the world keeps spin - ning 'round.
but you know what to do.

You go out, you come in,
Look a - head, you will see,

7 F#m D A

Vce. and you go love a - round a - gain. When you go
love can set you free.

Pno.

10 A F#m

Vce. you've got to be some - thing, got to be some -

Pno.

12 D A

Vce. one. When you go

Pno.

14 A F#m

Vce. you've got to be some - thing, got to be some -

Pno.

16 D A

Vce. one. 1. 2) You are black,

Pno.

18 A A

Vce. When you go you've got to be some -

Pno.

20 **F#m** **D**

Vce. thing, got to be some - one.

Pno.

22 **A** **A**

Vce. When you go you've got to be some -

Pno.

24 **F#m** **D** **A**

Vce. thing, got to be some - one.

Pno.

27 G D A

Vce.

Pno.

The image shows a musical score for voice and piano. The voice part (Vce.) is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of three measures, each containing a whole rest. Above the staff, the letters 'G', 'D', and 'A' are placed above the first, second, and third measures respectively. The piano part (Pno.) is on two staves (treble and bass clefs) with a brace on the left. It also consists of three measures. The first measure contains a G major chord (G4, B4, D5) in the treble and a G2, B1, D2 bass line. The second measure contains a D major chord (D4, F#4, A4) in the treble and a D2, F#2, A2 bass line. The third measure contains an A major chord (A4, C#5, E5) in the treble and an A2, C#2, E2 bass line. The score ends with a double bar line.